Documentary Toolkit

Viewing notes. NBE3U, Signal and Story, Lesson 5

Name: _____ Date: _____

Convention	Example from the excerpt	What it does
Interview		
Archival footage or photos		
Observational footage		
Narration or on-screen text		
Music and sound		

Film, filmmaker and Nation:

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Evaluation

Analysis. NBE3U, Signal and Story, Lesson 5

Name: _____ Date: _____

The film's argument (in one sentence)	
The filmmaker's perspective, and how we know	
The most effective technique	
A question the film raises about beliefs, values, identity or power	

How effectively does the excerpt communicate its argument? Give two pieces of evidence.

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